

## Alex Aldren – DOB 14.11.1989



Alex worked as a doctor at the Royal London Hospital for 2 years before enrolling onto the opera course at the Royal Academy of Music, where he studied with Nuccia Focile.

In 2019 Alex graduated from the RAM, covered Vašek for Garsington festival, and D'Esparadieu in Gerald Barry's *The Intelligence Park* for the Royal Opera House, Covent Garden (Linbury Theatre). He also sang Alfredo in *La Traviata* at Teatro Garibaldi, in Modica, Sicily and Alfonso in Schubert's *Alfonso und Estrella*, for opera de Baugé. He also reached the finals of both the Emmy Destin and Maureen Lehane competitions.

At the start of the Covid-19 pandemic, Alex returned to work as an A&E doctor and came to international attention for his singing in hospitals. In-between lockdowns, Alex performed Satyavan in Hampstead Garden Opera's production of *Savitri*, and this summer he performed the role of Der Wirt in *Der Rosenkavalier* for Garsington Opera Festival.

<u>Operatic Roles</u>		
<u>Role</u>	<u>Opera</u>	<u>Conductor/Director/Company/Year</u>
<b>Der Wirt</b>	<i>Der Rosenkavalier</i>	Jordan de Souza/Bruno Ravello/Garsington/June 2021
<b>Satyavan</b>	<i>Savitri (Gustav Holst)</i>	Thomas Payne, Julia Mintzer, Hampstead Garden Op. Aug 2020
<b>Alfredo</b>	<i>La Traviata</i>	Sam Evans, Sophie Gilpin Martin Randall Opera Festival 2019
<b>D'Esparadieu (cover)</b>	<i>The Intelligence Park (Barry)</i>	Jessica Cottis, Nigel Lowery Royal Opera House, Covent Garden 2019
<b>Alfonso</b>	<i>Alfonso und Estrella (Schubert)</i>	Alexander Ingram, Bernadette Grimmet Opera de Baugé 2019
<b>Vašek (cover)</b>	<i>The Bartered Bride</i>	Jacque Van Steen, Paul Curran Garsington, July 2019
<b>Cassio</b>	<i>Otello (Verdi)</i>	Sam Laughton, Piggotts 2018
<b>Tito</b>	<i>La Clemenza di Tito (Scenes)</i>	Louisa Muller, Matthew Rose Scuola di belcanto 2018
<b>Bill</b>	<i>Flight (Jonathan Dove)</i>	Martin Duncan, Gareth Hancock Royal Academy of Music 2018
<b>Tom Rakewell</b>	<i>The Rake's Progress (scenes)</i>	Oliver Gooch, Bruno Ravella RAO 2018
<b>Mercure</b>	<i>Orphée aux Enfers</i>	Martin Duncan, Gareth Hancock, Royal Academy of Music 2017
<b>Oronte</b>	<i>Alcina (Handel)</i>	Olivia Fuchs, Iain Ledingham, Royal Academy of Music 2016
<b>Tony</b>	<i>West Side Story</i>	Christopher Monks, Eliot Guerlarocca, Belgrade Theatre
<b>Sam Sharkey</b>	<i>Paul Bunyan (Britten)</i>	Peter Robinson, Will Curley British Youth Opera 2013

<b><u>Oratorio (Highlights)</u></b>		
<b><u>Work</u></b>	<b><u>Conductor</u></b>	<b><u>Ensemble/Year</u></b>
<b>Bach <i>Christmas Oratorio</i> (Evangelist)</b>	John Holloway	Tewkesbury Abbey CS 2019
<b>Rossini <i>Petite Messe Solenne</i></b>	Thomas Gebhardt	Collegium Cantorum, Köln 2018
<b>Mozart <i>Requiem</i></b>	Grant Llewellyn	Philharmonia (Rehearsal) 2017
<b>Verdi <i>Requiem</i></b>	Tim Vennell	High Wycombe CS 2017
<b>Mendellsohn <i>Elijah</i></b>	Robin Carter	Lincolnshire Chamber Orchestra 2017
<b>Peter White <i>Te Deum</i> (world premiere)</b>	Jonathan Willcox	Chichester Singers 2016
<b>Bach <i>Matthew Passion</i> (Evangelist)</b>	Aldwych sinfonia	St George's Bloomsbury 2015
<b>Jay Crossland <i>New Nocturnes</i> (world premiere)</b>	Jay Crossland	Snape Maltings, Britten-Pears Young Artists 2014
<b>Handel <i>Messiah</i></b>	John Holloway	Tewkesbury Abbey CS 2014
<b>Bach <i>Matthew Passion</i> (Arias)</b>	Chris Monks	Armonico Consort 2014

<b><u>Competitions</u></b>		
<b><u>Competition</u></b>	<b><u>Year</u></b>	<b><u>Place</u></b>
<b>Emmy Destin Competition (UK)</b>	2019	Finalist
<b>Maureen Lehane Competition (UK)</b>	2019	Finalist
<b>Clermont-Ferrand Competition (Fr)</b>	2019	Semi-finalist

### **Promoting the arts**

During lockdown, Alex appeared on news programmes all over the world campaigning for support for the arts. He released a charity single to raise money for NHS staff, patients and families effected by the pandemic. He also took part in a series of online concerts with EnSEmble26, appeared on Bitesize Proms, fundraising for Help Musicians UK, and Google Talks, promoting the tech industry's role in supporting the arts. He also recently appeared on the debut album of poet laureate Simon Armitage and his band LYR.

### **Aspirations**

As well as having a career within the opera industry, Alex hopes to become an ambassador for opera, and to help spread the message that the arts are for everyone. Alex believes passionately in the capacity of the arts for individual transformation, social development, and the empowerment of minority groups.