



Alex worked as a doctor at the Royal London Hospital for 2 years before enrolling onto the opera course at the Royal Academy of Music, where he studied with Nuccia Focile.

In 2019 Alex graduated from the RAM, covered Vašek for Garsington festival, and D’Esparadieu in Gerald Barry’s *The Intelligence Park* for the Royal Opera House, Covent Garden (Linbury Theatre). He also sang Alfredo in *La Traviata* at Teatro Garibaldi, in Modica, Sicily and Alfonso in Schubert’s *Alfonso und Estrella*, for opera de Baugé. He also reached the finals of both the Emmy Destin and Maureen Lehane competitions.

At the start of the Covid-19 pandemic, Alex returned to work as an A&E doctor and came to international attention for his singing in hospitals. In-between lockdowns, Alex performed Satyavan in Hampstead Garden Opera’s production of *Savitri*, and the role of Der Wirt in *Der Rosenkavalier* for Garsington Opera Festival.

<u>Operatic Roles</u>		
<u>Role</u>	<u>Opera</u>	<u>Conductor/Director/Company/Year</u>
Ruggiero	<i>La Rondine</i>	David Roblou/John Upperton/Midsummer Opera (upcoming Nov '23)
Jephtha	<i>Jephtha</i>	Philip Lawton/Piggotts March 2023 (in concert)
Don Jose	<i>Carmen</i>	Benjamin Hamilton, DEBUT! , Oct 2022
David	<i>Die Meistersinger von Nürnberg</i>	Sam Laughton, Piggotts Sep 2022 (in concert)
Ahasveros	<i>Ester</i> (Lidarti) UK Première	Andrew Griffiths/Hampstead Garden Opera, 2022
Der Wirt	<i>Der Rosenkavalier</i>	Jordan de Souza, Bruno Ravello, Garsington, June 2021
Satyavan	<i>Savitri</i> (Gustav Holst)	Thomas Payne, Julia Mintzer, Hampstead Garden Op. Aug 2020
Alfredo	<i>La Traviata</i>	Sam Evans, Sophie Gilpin Martin Randall Opera Festival 2019
D’Esparadieu (cover)	<i>The Intelligence Park</i> (Barry)	Jessica Cottis, Nigel Lowery Royal Opera House, Covent Garden 2019
Alfonso	<i>Alfonso und Estrella</i> (Schubert)	Alexander Ingram, Bernadette Grimmet Opera de Baugé 2019
Vašek (cover)	<i>The Bartered Bride</i>	Jacque Van Steen, Paul Curran Garsington, July 2019
Cassio	<i>Otello</i> (Verdi)	Sam Laughton, Piggotts 2018
Tito	<i>La Clemenza di Tito</i> (Scenes)	Louisa Muller, Matthew Rose Scuola di belcanto 2018
Bill	<i>Flight</i> (Jonathan Dove)	Martin Duncan, Gareth Hancock Royal Academy of Music 2018
Tom Rakewell	<i>The Rake’s Progress</i> (scenes)	Oliver Gooch, Bruno Ravella RAO 2018
Mercure	<i>Orphée aux Enfers</i>	Martin Duncan, Gareth Hancock, Royal Academy of Music 2017
Oronte	<i>Alcina</i> (Handel)	Olivia Fuchs, Iain Ledingham, Royal Academy of Music 2016

<u>Oratorio (Highlights)</u>		
<u>Work</u>	<u>Conductor</u>	<u>Ensemble/Year</u>
Puccini <i>Messa di Gloria</i>	John Holloway	Tewkesbury Abbey CS 2023
Stainer <i>Crucifixion</i>	Jonathan Veira	St Saviour's Choir 2023
Bach <i>Christmas Oratorio</i> (Evangelist)	John Holloway	Tewkesbury Abbey CS 2019
Rossini <i>Petite Messe Solenne</i>	Thomas Gebhardt	Collegium Cantorum, Köln 2018
Mozart <i>Requiem</i>	Grant Llewellyn	Philharmonia (Rehearsal) 2017
Verdi <i>Requiem</i>	Tim Vennell	High Wycombe CS 2017
Mendellsohn <i>Elijah</i>	Robin Carter	Lincolnshire Chamber Orchestra 2017
Peter White <i>Te Deum</i> (world premiere)	Jonathan Willcox	Chichester Singers 2016
Bach <i>Matthew Passion</i> (Evangelist)	Aldwych sinfonia	St George's Bloomsbury 2015
Jay Crossland <i>New Nocturnes</i> (world premiere)	Jay Crossland	Snape Maltings, Britten-Pears Young Artists 2014
Handel <i>Messiah</i>	John Holloway	Tewkesbury Abbey CS 2014
Bach <i>Matthew Passion</i> (Arias)	Chris Monks	Armonico Consort 2014

<u>Competitions</u>		
<u>Competition</u>	<u>Year</u>	<u>Place</u>
Emmy Destin Competition (UK)	2019	Finalist
Maureen Lehane Competition (UK)	2019	Finalist
Clermont-Ferrand Competition (Fr)	2019	Semi-finalist

Promoting the arts

During the lockdowns, Alex appeared on news programmes all over the world campaigning for support for the arts. He released a charity single to raise money for NHS staff, patients and families effected by the pandemic. He also took part in a series of online concerts with EnSEmble26, appeared on Bitesize Proms, fundraising for Help Musicians UK, and Google Talks, promoting the tech industry's role in supporting the arts. He also recently appeared on the debut album of poet laureate Simon Armitage and his band LYR.

Aspirations

As well as having a career within the opera industry, Alex hopes to become an ambassador for opera, and to help spread the message that the arts are for everyone. Alex believes passionately in the capacity of the arts for individual transformation, and connecting and empowering all members of society.